This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Br
4680
3

Bee 4680.3

Harvard College Library.

FROM THE FUND OF

THOMAS WREN WARD,

Late Treasurer of Harvard College.

Received 6 July, 1896.

THE GARRICK CLUB

Foster, [redacted] John

A low scribbler without an atom of talent and totally unured to the Society of Gentlemen. He narrowly escaped expulsion from publishing an account of a dinner at the Garrick in a Newspaper to which he was a Reporter. The Committee wrote him a letter on the occasion expressive of their disgust which would have caused any other man to retire. About a year after he got heartily drunk at the Anniversary Club dinner and was rich in Serjeant Talfourd's pocket. ~~what~~ Tom Duncan be got drunk at the same time but behaved so differently that Poole observed one was the real Gentleman drunk, the other the Spurious Gentleman drunk.

He became subsequently a sort of Toady to Serjt. Talfourd of M'ready, & wrote the theatrical criticisms in the Examiner. Poole gave an admirable caricature of him in Little Pedrington & Colburn's N. Monthly May 1837.

THE CARRICK CLUB

[illegible] OF ONE [illegible]
[illegible] THIRTY-FIVE OF THE
FORMER [illegible]

BY

THE REV. [illegible] H. RAPHAM

[illegible]

[illegible] OF THE CARDINAL [illegible]

PRINTED PRIVATELY

[illegible]

THE GARRICK CLUB

NOTICES OF ONE HUNDRED AND THIRTY-FIVE OF ITS FORMER MEMBERS

BY

Richard Harris

THE REV. R. H. BARHAM

AUTHOR OF "THE INGOLDSBY LEGENDS"

WITH FACSIMILE OF THE ORIGINAL MS.

PRINTED PRIVATELY

1896

Br 4680.3
~~9415.15~~

HARVARD COLLEGE
JUL 6 1896
LIBRARY.
Ward fund

PREFACE

Of the Old Garrick Club established in 1831 Canon Barham was one of the original members, and for many years served on the Club Committee. The following lines, composed by the author of "The Ingoldsby Legends," and set as a glee by Mr. Hawes, were sung at the opening dinner:—

On the Establishment of the Garrick Club.

Let poets of superior parts
  Consign to deathless fame
The larceny of the Knave of Hearts,
  Who spoiled his Royal Dame.

Alack! my timid Muse would quail
  Before such thievish cubs,
But plumes a joyous wing to hail
  Thy birth, fair Queen of Clubs!

PREFACE

The Garrick Club was established, mainly by the exertions of Mr. Frank Mills, with the design of constituting "a society in which actors and men of education and refinement might meet on equal and independent terms." The Club was intended to be an inexpensive one, and conversational rather than culinary excellence was the object to be aimed at. By the promoting "easy intercourse between artists and patrons, by raising the tone of criticism, by the collection of a library of reference, especially of scarce and valuable works on costume, and by the exercise of a salutary influence upon authors as well as managers and actors," it was hoped, as was expressed in the song commemorating the origin of the Club,

"To bring back the drama to glory again!"

This little work is faithfully printed from a manuscript volume, of which the illustration now

given as a frontispiece will convey an idea of the size and general appearance.

The MS. is well known to several admirers of "Tom Ingoldsby," and has formed the subject of notices in various journals. Descendants of Canon Barham are well aware of the existence of the MS., and had they desired to suppress the little volume as injurious to their father's reputation, would no doubt have kept it in their own possession, or destroyed it.

They have probably wished that some day it should find its way into print in some manner that should acquit them of indiscretion in regard to it, while affording to a certain number of bibliophiles a literary treat of no common sort.

Its formal publication in England might possibly be deemed an offence against good taste, although its Author has been deceased for half a

century, and hardly a single person referred to by Canon Barham can now be alive.

Permission has therefore been obtained from the owner of the MS. to reproduce it here, in an edition limited to 240 copies, which it is hoped will suffice to preserve, in public institutions and the libraries of literary men, a curious and valuable record of artistic life in London sixty years ago.

NEW YORK
January 1896

THE GARRICK CLUB

Abbott, William, Esq.

Of Covent Garden Theatre, a remarkably pleasant and good-humoured man. Married a sister of Mr. Kennets, of Dover, with whom he had some property, but lost the greater part of it in a theatrical speculation as manager of the Dublin Theatre. On his afterwards going to France, I, having met him previously at Lord W. Lennox's, gave him an introductory letter to Galignani, through whom he became manager of the English Company at Paris. He afterwards returned to England and took the Victoria Theatre. Failed, and again left England.

Abbott, George Washington, Esq.

Brother to the preceding.

Foster, [redacted] John

A low scribbler without an atom of talent and totally unused to the Society of Gentlemen. He narrowly escaped expulsion from publishing an account of a dinner at the Garrick in a Newspaper to which he was a Reporter. The Committee wrote him a letter on the occasion expressive of their disgust which would have caused any other man to retire. About a year after he got heartily drunk at the Anniversary Club dinner and was rich in Serjeant Talfourd's pocket. ~~what~~ Tom Duncan be got drunk at the same time but behaved so differently that Poole observed one was the real Gentleman drunk, the other the Spurious Gentleman drunk.

He became subsequently a sort of Toady to Serjt. Talfourd of M'ready, & wrote the theatrical criticisms in the Examiner. Poole gave an admirable caricature of him in Little Pedlington & Colburn's N. Monthly May 1837.

THE

GARRICK CLUB

[illegible] OF ONE HUNDRED
AND THIRTY-FIVE OF ITS
FORMER MEMBERS

BY

THE REV. R. H. BARHAM
[illegible]

[illegible]

PRINTED PRIVATELY
[illegible]

Adolphus, John, Esq., F.S.A., Barrister

I first became acquainted with Mr. Adolphus at the Literary Fund Club, where he afterwards dined as my visitor and was elected a member on my nomination, but owing to ill-health he withdrew the following year; the same cause prevented his coming much to the Garrick, in the formation of which, however, he took a part, and originated the library, by proposing that every member should be requested to give his duplicate dramatic books. He was a man full of anecdote, but occasionally very rude, which made him, though a very eloquent, also a very unpopular member at the Bar, and unquestionably prevented his rising to the highest rank in his profession. He was the author of a continuation of Hume and Smollet, a book of indifferent pretensions. In early life Mr. Adolphus was a leading member of the Eccentrics, a debating society which met at the Sutherland Arms in May's Buildings. In 1837 I again became better acquainted with him in consequence of meeting him at Bentley's, for whom he was engaged to write the life of John Bannister.

Allen, Viscount

Commonly called "Cantankerous Allen" from a slight twist in his temper, still he was always a well-bred, gentlemanly man. Tom Darby married his sister, from whom he afterwards separated, and there was a family quarrel and lawsuit between him and his noble brother-in-law, but I either never heard or have forgotten the precise points of the case. Mrs. Darby died in 1838.

Andrews, Biggs, Esq., Barrister

A remarkably gentlemanly as well as agreeable man, of high caste in his profession. He did not long continue a member, quitting the Club on his marriage in 1834–5.

Anstruther, Sir Wyndham, Bart.

A regular scamp. Having spent every shilling he was worth while Captain Anstruther, he was at dinner on bread and cheese with half a pint of porter, at the Brown Bear, a flash house in Bow Street, when he saw in the paper the sudden death of his cousin, the young baronet,

who was killed by some accident while a boy at Eton. This event gave him a baronetcy and an entailed estate of several thousands a year, all of which that he could touch he dissipated in less than two years; and having joined with Tom Duncombe and Horace Cleggatt, &c., in raising £40,000 by accommodation bills, received the money and ran away to France with it, leaving his friends subject to all the liabilities. He was afterwards outlawed, and his name struck off the list of the Club by the Committee. His affairs were, I presume, afterwards arranged, as in the summer of 1837 I saw him at Broadstairs and Margate in company with Bertie Ambrose (son of the notorious boxing parson) and Talbot. In his adversity, previous to his accession to the baronetcy, he had been a player on the Margate stage at a salary of sixteen shillings a week. He was a very short time a member of the Club.

Anglesey, Marquess of, K.G., K.S.P., G.C.B., and G.C.H.

The celebrated marquis who lost a leg at Waterloo. Esteemed the best cavalry officer

in Europe. Lord Lieutenant of Ireland and Colonel of the 7th Hussars.

Arnold, Samuel James, Esq.

I first met Mr. Arnold at Hawes's, several years before the institution of the Garrick, where he was a member of the Committee at the same time with myself. I saw him the morning after his theatre was burnt down, by which he lost £60,000, and never saw a man meet misfortune with so much equanimity. His new theatre, which was raised by subscription, completely failed; and when Osbaldiston took Covent Garden and reduced the prices to 4*d.* the boxes, in 1835 Arnold reduced his to 2*d.*, but this did not succeed, while the property was materially depreciated by the measure. He was one of the leading members of the Beef Steak Club, where he was called the Bishop and used to say a mock (but not profane) grace in a large white mitre. The sobriquet by which he was generally known was "Sambo." Latterly he took to drinking spirits and water till he became quite a sot. He was on the Committee from the first, but

resigned that and the Club in 1835, soon after which he went abroad from the deranged state of his affairs, and was living at Boulogne in 1837.

Astley, Sir Jacob, Bart., M.P.

Was defendant in a crim. con. action and afterwards plaintiff in another against Captain Garth, the supposed son of the Princess Sophia. Lady Astley died in 1835 in the King's Bench, whither she had accompanied her lover. Captain Garth was proposed as a member in 1838 by Frank Mills, and seconded by Tyrone Power the actor, the latter having pressed him upon Mills, who told him in my hearing he did not think there were three people in London who would speak to him. His name was afterwards withdrawn, some of the Committee having proposed to draw lots who should put in a *white* ball.

Attwood, Thomas, Esq.

The composer, organist and composer to the King, and organist of St. Paul's Cathedral.

He remained a member only the first year, and dying in 1838 was buried on the last day of March in that year, with a choir funeral in St. Paul's Cathedral, æt 73. Sir G. Smart succeeded him as composer to the Queen, and John Sale as organist. For his situation at St. Paul's there were eleven candidates, among them Adams, George Sale, Sturges, Cooper, Tom Welsh.

Aylmer, Charles, Esq.

Held a clerkship under Government at a salary of £1200 or £1300 a year. He withdrew from the Club in consequence of an unpleasant accusation, the truth of which, however, was never established.

Barham, The Rev. R. H.

C'est moi.

Barnard, Sir A. F., Major-General, K.C.B. and K.C.H.

Colonel of the Rifle Brigade, and one of the most finished gentlemen about the Court of

George IV. and William IV., to the latter of whom he was Clerk-Marshal of the Household. He was one of the most agreeable men I ever knew. Lived, when I first became acquainted with him (which I did through Cannon), in the Albany, afterwards in Wilton Crescent. On the death of William IV., he retired from Court and went to Constantinople.

Barnewall, Richard Vaughan, Esq.

A barrister of the Temple. A very pleasant and gentlemanly man, whom I used to meet a good deal at R. Price's.

Bartley, George, Esq.

An excellent actor and respectable man, whose situation for many years as stage manager of Covent Garden enabled him to lay by a handsome independence. He was not, however, very popular with the profession, many of whom thought he played a double part between them and the management. This gave occasion for a joke of Keeley's, who on a person remarking Bartley passing the window, and saying "There goes Georgium, but not Georgium

Sidus," replied, "Yes it is—Georgium Any-side-us." Bartley was originally second waiter at an hotel in Bath, when Neal, who afterwards kept the Plough at Cheltenham, was head waiter. He subsequently married Miss Smith, a very good tragic actress, who in her day was thought the best tragedian after Mrs. Siddons, whom she resembled somewhat in the cast of her features. She was a great friend of Mrs. Roberts, of St. Paul's School, and when I was head boy there, gave me some hints as to speaking my farewell speech. Many years afterwards, in allusion to my performance, she told me that had I gone on the stage I should have made "a very complete villain." Bartley, perhaps from his situation as stage manager, was not a general favourite with the profession: they thought him too time-serving. "There goes Georgium," said one of them one day as he passed the window. "Yes," said another, but not "Georgium Sidus." "Yes," said Keeley, "Georgium Any-sidus."

Beauchamp, The Earl of

Elected a Committee man in 1835.

Beazley, Samuel, Esq.

The architect; one of the most good-humoured, lively companions in the world. He was the only bearable punster I ever knew, except Peake. Both his marriages were unfortunate. From his first wife he was separated by a Scotch divorce, though having been married in England some doubts were entertained as to the legality of it. He afterwards ran away with Miss Coust, natural daughter of the Chairman of the Middlesex Sessions, who in her turn ran away from him to her father, and procured a divorce on the ground of impotency. She afterwards ran away again from her father with young Arnold, son to Sam Arnold, before mentioned, and married him. I met her once with Beazley at Hawes's, when I never saw a man more attentive to his wife than he was, but the lady seemed to receive it all most ungraciously. This was about three years before their separation, which took place circiter 1833. Beazley was one of those who went up in the Royal Balloon in 1837.

Bedford, George, Esq.

One of the Vintners' Company, of which he came on the Court just before I was elected Chaplain, and I have reason to believe gave me a vote on that occasion. He was a wealthy man and a solicitor in Bedford Row. His brother, who was a proctor and a parishioner of mine, was carried off by the cholera after a few hours' illness while the Vintner's Company, of which Bedford was then Swan Warden, were on their swan-hopping expedition up the Thames in September 1834, and when poor Mr. Smith, the late Master of the Company, caught the same complaint while with them and died of it. Bedford was a great friend of Beazley's, at whose instance he joined the Club, but retired from it in 1834.

Beloe, William Rix, Esq.

Elected on the Committee, 1834. He was the son of the Rev. Mr. Beloe, of the British Museum, and brother to Charles Beloe, Secretary to the Alfred. In 1834, while preparing for a day's pheasant shooting at the country

house of Cartwright the dentist, and drying his gunpowder, an officious servant with a candle ignited it and blew him up, in consequence of which he was obliged to submit to the amputation of his right arm.

Bentley, Richard, Esq.

The publisher, partner and afterwards successor to Colburn, in New Burlington Street. He was an old schoolfellow of mine at St. Paul's School, as well as two of his brothers. In 1834 he retired from the Club, but repenting afterwards I got his name reinstated in 1835. In January 1837 he started his *Miscellany*, with Charles Dickens (Boz), the author of the "Pickwick Papers," for his editor, to which I was one of the first contributors under the signature of Tom Ingoldsby.

Bidwell, Woodward, Esq.

A gentlemanly, good-humoured man, but ultra Tory in his politics, which he was always talking about. The failure of the house of Alexander, at Calcutta, which ruined so many

deprived him also of a handsome fortune, and he afterwards retired to the Continent to economise, but returned in 1836 and rejoined the Club.

Blackmore, Robert, Esq.

An attorney in Henrietta Street, Covent Garden. I first knew him as a member of the Committee of the Literary Fund. A most respectable and right-thinking, but neither very gentlemanly nor a very pleasant companion. Very fond of playing the orator. He afterwards purchased a situation in the band of Gentlemen Pensioners, and looked in his uniform something between a general officer and a general postman.

Blood, Michael, Esq.

A surgeon of Mount Street, Grosvenor Square, and one of the sweetest as well as most scientific amateur singers I ever heard; in ballad singing, especially in the pathetic style, I never heard his equal. He was an Irishman, and early in life was on the point of eloping with Miss Paton, previous to her connection with Lord

William Lennox, but the plan was disconcerted by old Paton stopping the lady on the stairs. Blood afterwards married Miss Dance, niece to Sir Nathaniel Dance, herself an excellent singer and a prima donna at one of the Theatres Royal. He then settled with her at Bath as a surgeon, but failed in his profession then, and coming to town played at the Haymarket Theatre the first singing parts under the name of Davis. He did not, however, succeed as an actor, though his person was fine and his face a handsome one for the stage. In private life he was a very gentlemanly, well-behaved man, and having resumed his original profession, got into a very genteel, if not a very profitable, practice in Audley Street, Grosvenor Square.

Braham, John, Esq.

The celebrated singer. He realised a very large fortune, partly by his professional exertions, but principally through his Jewish connections, the Goldsmiths, who always gave him shares in the loans, &c. In 1834 he bought the Colosseum in the Regent's Park, and in 1835 built a theatre adjoining Almack's, of

which Beazley was the architect. When Stephen Price was manager of Drury Lane, I more than once met Braham at his house, and once had nearly offended him by a villainous pun. He had drank too much and began boasting of his amorous successes. "I must be candid," said he, "I am always *hunting* the girls." "No wonder you have so fine a voice, as by your own account you are *candied horehound* personified."

Bredel, Charles, Esq.

A wine merchant, or rather wine broker, in the city.

Broadwood, Henry, Esq.

A member of the Committee and a man of large fortune. He had in keeping a Miss Sidney, who for two seasons was one of the stars at Vestris's Theatre. He became member for Bridgwater in the last Parliament of William IV. and the first of Queen Victoria, 1837. A remarkably good-tempered, gentlemanly man, celebrated for the excellence,

elegance, and taste of all his appointments. He afterwards became a partner with Ramsbottom, the member for Windsor, in an immense brewing concern at Knightsbridge.

Bulwer, Henry Lytton, Esq., M.P.

Brother to the author of "Pelham" and "Eugene Aram."

Burdett, Colonel

Eldest son of Sir Francis Burdett. He was at Brasenose with me, but quite a freshman when I was about leaving, and I knew little or nothing of him. He went into the 10th Hussars, and was one of the "elegant extracts," as they were called, drafted into different regiments for cutting Colonel Quentin.

Calcraft, Granby, Esq., M.P.

A Lieutenant in the Guards, afterwards, I believe, exchanged into the line. He married Miss Love the actress, but it is said was never admitted to the privileges of a husband by his

wife, who very soon after the wedding eloped with Lord Harborough, by whom she afterwards had two children, and was pensioned off on the noble lord's taking into his protection one of Mrs. Glover's daughters.

Capel, John, Esq., M.P.

Sometime M.P. for Queenborough, a stockbroker of great worth as well as fortune. He was on the Court of the Vintners' Company and mainly instrumental in getting me elected their Chaplain. Becoming a widower late in life he married a Miss Putley, the friend of his deceased wife, which occasioned a good deal of Stock Exchange waggery, not all of it of the most delicate description; some of the epigrams written on the occasion had point enough, but they will not bear recording.

Carlton, The Hon. R.

A clergyman, and apparently half crazy.

Cartwright, Samuel, Esq.

The dentist. He lived in Burlington Street, and was celebrated for giving the best dinners

in town. I dined with him there in 1837, meeting Captain and Mrs. Newbury, Savoury, Salomons and his wife, and a large party. A very splendid dinner.

Cattermole, George, Esq.

The artist.

Cleggatt, Horace, Esq.

Many years the favoured *cher ami* of Madame Vestris. He retired to the Continent in 1834 on account of his embarrassed circumstances and was outlawed. Afterwards married Miss Day, the rich blacking manufacturer's daughter.

Clarke, Thomas, Esq., F.S.A.

A member of the Committee, and one of the most eminent solicitors in London. His offices and town house were in Craven Street, his country house at Highgate. A remarkably pleasant, good-tempered, gentlemanly man, and one much esteemed. He was intimate with the Berkeleys, some of whom he introduced into

the Club, being the family solicitor. Quitted the Club in the Spring of 1838, when Lord Tenterden was elected a member of Committee in his room.

Clint, George, Esq., A.R.A.

The artist. Some fine paintings of his were purchased by the Club in the Matthews collection and now adorn its walls.

Collier, John Payne, Esq., F.S.A.

Librarian to the Duke of Devonshire; author of a history of the early English stage, and dramatic critic to the *Observer* and *Morning Chronicle* newspapers.

Conyngham, Lord Albert, M.P.

Second son to the late Marquis of Conyngham, M.P. for Canterbury. He took to the gaming-table, and in 1837 was said to be £83,000 in debt, £8000 of which he had lost to George Payne.

Cooke, Thomas, Esq.

The musical leader and composer, and one of the most facetious of his fraternity.

Cooke, Grattan

Son of the above, a good musician and one of the best swimmers in England.

Cooke, T. P.

The best performer of sailor's characters since the days of Jack Bannister; in private life a very gentlemanly, modest man. He had in early life served as Lieutenant in the Royal Navy, and has a brother in very respectable practice as a surgeon at Lambeth.

Coulson, Walter, Esq., Barrister

A Chancery barrister and intimate friend of Brougham's, who, when Lord Chancellor, employed him in drawing up many of his Bills for Parliament. He was the original editor of the *Globe and Traveller*, which situation he continued to fill till a change of politics leading the proprie-

tors of that journal to take a more radical turn than suited his principles and to abuse his great friend he resigned. His brother, William Coulson, was an eminent surgeon, first of Charterhouse Square, then of Frederick's Place.

Coventry, Earl of

Once the notorious Lord Deerhurst. I never saw him in the Club.

Crole, The Rev. W.

He left the Club on his marriage in 1838.

Crombie, Lewis, Esq.

Of Suffolk Street, attorney, afterwards of Aberdeen, where by the death of his uncle he succeeded to a very large business and immense property. He was the son of Dr. Crombie, a celebrated schoolmaster at Greenwich, and before he went to Scotland started several newspapers and publications of different descriptions, among which were the *National*

Omnibus and *The Intelligence*, a Sunday paper. Crombie was always an excellent friend of mine, and used to send me whisky and cheese from Scotland. He was also a great friend to the Club, making it a present of his collection of all the theatrical pieces published between 1800 and 1835 which, together with others of an earlier date included in the gift, had cost him nearly £200. They are kept in a press by themselves.

Curtis, Sir William, Bart.

Resigned his situation in the Club because they gave a dinner to their President, Lord Mulgrave, which he absurdly enough chose to consider a political demonstration, whereas if there be any politics at all in it, they tend much more to ultra Toryism than Whiggery.

Darby, Elde, Esq.

The brother-in-law of Lord Allen, with whom, however, he was at feud. It was a common remark in the Club that Darby could not be five minutes in the room without talking about

at least as many lords, especially Lords Thanet and Lowther. He was much abused by the *Satirist* newspaper and taxed with having been a Government spy receiving douceurs from both parties. Darby was educated at the Charterhouse and was avowedly a man of profligate habits. Thackeray and Frederick White were in the habit of caricaturing him. He had lived long in France and in conversation frequently affected to have forgotten his English. A very mild, well-mannered man.

Dawkins, John, Esq.

Major Dawkins, of whom Stephen Price once said he was the only amateur actor he ever saw who was worth a salary, but that he would have given *him* thirty shillings a week.

De Roos, Lord

A man much liked and very popular, but being convicted of cheating at whist and marking the cards got out of society. Lord Chesterfield saying after the trial that he had called upon him nevertheless and left his card, "Did he

mark it?" asked Hook. "No!" said my Lord fiercely. "Of course not," said Poole, "he did not consider it an honour."

De Trueba Cosio, Don Telesforo

An excellent high-spirited fine Old Castilian, the very soul of honour and good-humoured to a fault. He fled from Spain for his political opinions, having seen his father and brothers and sisters butchered before his eyes. He was the author of several plays and novels, all of which succeeded and showed talent. In 1834 he returned to Spain and was for a time Secretary to the Cortes, of which he was a member; but his party, that of Martines de las Rosas, losing their short-lived power, he went to Paris on his way back to England and died there in 1835.

Dillon, Hon. Arthur

A good-natured, half crazy Irishman. Spent the winter of 1834 and summer of 1835 in Iceland, of which he used to give a very amusing account on his return.

Douro, The Marquess of

Eldest son of the Duke of Wellington.

Douglas, Joseph, Esq., Barrister

A member of the Committee and a very gentlemanly man, but fond of his bottle. Used to go the Northern Circuit and sing Northern songs—after a fashion.

Drummond, A. Mortimer, Esq.

The banker.

Duncan, James, Esq.

Bookseller and publisher, of Paternoster Row; originally, I believe, a foreman of John Murray's, whom I first met at his house in Hunter Street. He became in 1835 a principal shareholder in the *Morning Chronicle*. A parishioner of mine, and with me on the Committee of the Literary Fund.

Duncombe, Thomas S., Esq., M.P.

Feb. 15, 1833. Mr. Duncombe was behind the scenes at Drury Lane Theatre when Mr. Westmacott, the proprietor of the *Age*, Sunday paper, came up to him and asked him how he did. "I am surprised, sir, that you should think of addressing me when you are abusing me constantly in your paper, and I desire that when you do speak to me you will take off your hat," at the same time he himself removed W.'s hat from his head and threw it on the ground. W. drew off his gloves, on which D. clenched his fists and struck him twice on the face, when the persons present interfered and separated the parties. Captain Polhill came up and words passed between him and Duncombe on the impropriety of the theatre being made the scene of his quarrels, and an information was lodged at Bow Street that the parties were about to fight a duel, but a reconciliation took place on Mr. D's apologising handsomely to Captain P. on the ground that the suddenness of Mr. W's appearance before him took him by surprise and made him forget for the moment

where he was. On calling at the Garrick the next morning Duncombe was publicly thanked by Matthews, Planché, and some others for having thrashed his opponent.

Dunn, William, Esq.

Treasurer of Drury Lane Theatre.

Durrant, John Rowland, Esq.

A stockbroker on 'Change and one of the kindest and most upright men I ever met with. He rose from a low origin to great wealth, which he made principally by sales of omnium during the war. In early life he was an amateur actor and was always passionately fond of the drama, having a private box of his own at Drury Lane. When the Club decided on purchasing the Matthews Gallery he advanced the money—viz., £1000.

Duruset, John B., Esq.

Said to be a natural son of the late Duke of Devonshire, to whom his parents were

gatekeepers. He bore a very strong personal resemblance to the present Duke, who patronised him in the outset. A very gentlemanly, well-behaved and modest man and a good musician.

Ellis, Charles, Esq.

A half mad attorney, who was constantly drunk and as constantly quarrelsome, though very good-natured during his few intervals of sobriety. He failed in business in 1835.

Ellis, Welbore, Esq.

A stockbroker and an old schoolfellow of mine at St. Paul's.

Erroll, Earl of

Son-in-law to the King and hereditary High Steward of Scotland.

Fallofield, The Rev. William

Curate of St. Pancras and a member of the Committee of the Literary Fund. Retired

from the Club on his marriage with Miss Boaden, daughter of Boaden the dramatist.

Fancourt, Major, M.P.

A man about town, a great friend of Tom Duncombe's, and like him always in difficulties. He got a cheque for £40 changed one day at the Club which was dishonoured, and it was above three months before the money was paid. I never saw him in the Club afterwards.

Farley, Charles, Esq.

The actor.

Fawcett, J.

The celebrated actor. He was admitted an honorary in consequence of his rank in the profession and indifferent circumstances.

Flower, William, Esq.

A magistrate for the county of Middlesex.

Fladgate, Francis, Esq., Barrister

One of the most polished gentlemen and good-natured persons I ever met. His father, an attorney in Essex Street, left him nearly £60,000, much of which, however, his hospitable and generous disposition, which made him the dupe of designing men, occasioned him to lose. He lived at Brompton, and was one of the most popular members of the Club and a Committee man.

Foster, John

A low scribbler, without an atom of talent and totally unused to the society of gentlemen. He narrowly escaped expulsion, from publishing an account of a dinner at the Garrick in a newspaper to which he was a reporter. The Committee wrote him a letter on the occasion expressive of their disgust, which would have caused any other man to retire. About a year after he got beastly drunk at the anniversary Club dinner, and was sick in Sergeant Talfourd's pocket. Tom Duncombe got drunk at the same time, but behaved so differently

that Poole observed one was the real gentleman drunk, the other the "spewrious" gentleman drunk. He became subsequently a sort of toady to Sergeant Talfourd and Macready, and wrote the theatrical criticisms in the *Examiner*. Poole gave an admirable caricature of him in "Little Pedlington" in Colburne's *New Monthly Magazine*, 1837.

Gaspey, Thomas, Esq.

Proprietor and editor of the *Sunday Times* newspaper. A low-bred, vulgar man brought in by Jerdan.

Goodriche, Sir Harry, Bart.

Died without having paid his subscription, which his successor and executor, Hollyoke, to whom he left £20,000 a year, though a stranger in blood, refused to discharge, and suffered his benefactor's name to be posted in the Club room as a defaulter to the amount of *six guineas*. This gentleman was afterwards brought in as a member himself by Mills.

Gordon, Robert, Esq., M.P.

Commonly B—m Gordon.

Gower, Lord Francis Leveson

Afterwards Lord Francis Egerton, author of "Catherine of Cleves," &c. He took the chair at the dinner given by the Club at the Albion Tavern to Charles Kemble on his retiring from the stage.

Graham, Marquess of, M.P.

Eldest son of the Duke of Montrose.

Greaves, Lord

A pauper peer; went to reside on the Continent when he had contracted a discreditable marriage. He was the son of poor Lord Greaves, who cut his throat in consequence of his wife's intriguing with the Duke of Cumberland. I used to meet both father and son at Sir Andrew Barnard's and at Lord William Lennox's. The son was then a Captain in the Guards and was known by the sobriquet of Tommy Tombstones.

Grieve, Thomas, Esq.

The artist.

Gronow, Captain, M.P.

The celebrated duellist.

Gye, Frederick, Esq.

Proprietor of Vauxhall Gardens.

Hardwick, John, Esq., D.C.L.

The magistrate, brother of Philip Hardwick, the architect, who built the St. Catharine's Docks.

Harley, John P., Esq.

The comedian. A very respectable man in private life, of quiet, gentlemanly manner, and possessed of a handsome fortune. I first knew him in the outset of his theatrical career at Canterbury circiter 1806, when he played second to a low vulgar buffoon of the name of Lund. Harley, father, was a shopkeeper in Sidney's

Alley, Leicester Square. He is a bachelor, and supports his mother and sister in affluence and comfort.

Harrison, Henry, Esq.

The architect.

Hawes, William, Esq.

The musician. Almoner of St. Paul's and Gentleman of the Chapel Royal. He joined the Club at its first formation, but retired almost immediately.

Hayward, A., Esq., Barrister

The author of the translation of Gœthe's "Faust," and one of the principal writers in the Quarterly; Editor of the *Law Magazine*. A Committee man.

Hill, Thomas, Esq.

Better known as Tom Hill. The original of Paul Pry.

Hobhouse, Sir John Cam, Bart, M.P.

For Westminster, afterwards Secretary of State.

Hoffman, James, Esq., F.S.A.

The confectioner.

Hook, Theodore E., Esq.

The celebrated wit, and editor of the *John Bull* paper, *New Monthly Magazine*, &c. &c.

Jerdan, William, Esq., F.S.A., M.R.S.L.

Editor of the *Literary Gazette.*

Jones, Richard, Esq.

Of Covent Garden Theatre. A very gentlemanly man. He realised a handsome competency, and, retiring from the stage, gave lessons in reading and oratory to clergymen and others.

Keen, Benjamin, Esq., Barrister

An old schoolfellow of mine and a clever writer. He was at one time connected with the *Morning Chronicle* and *Globe*, but afterwards had a good practice at the Chancery Bar.

Kemble, Charles, Esq., F.S.A.

The celebrated tragedian, brother of John Philip Kemble, and father of Fanny Kemble, afterwards Mrs. Butler. A member of the Committee. On retiring from the stage he succeeded George Colman as Dramatic Licenser, and lived in Park Place, St. James's, in very good society, where I often dined with him.

Knowles, James Sheridan, Esq.

The author and actor. He was admitted an honorary member on the success of his play "The Hunchback."

Laporte, Peter Francis, Esq.

Manager of the Opera House.

Lawrence, Thomas, Esq.

Chief Clerk of the Post Office.

Lennox, Lord William, M.P.

Third son of the late Duke of Richmond. A Captain in the Oxford Blues, but sold his troop on acknowledging his marriage with the celebrated Miss Paton; afterwards M.P. for Lynn. He was divorced in Scotland from his wife in consequence of her elopement with Mr. Wood, the singer, to whom she was afterwards married.

Linley, William, Esq.

The brother of the beautiful Mrs. Sheridan. A Committee man. Died in 1834, when his decease threw a general damp over the society.

Longman, Thomas, jun., Esq.

Of the firm of Longman, Hurst, Rees and Orme. A very gentlemanly young man. Quitted the Club on his marriage in 1838.

Lowdham, Lewis A., Esq.

An eminent solicitor; died 1835.

Macqueen, Potter, Esq., M.P.

Member for Bedfordshire.

Macready, William, Esq.

The tragedian.

Mathews, Charles, Esq.

The inimitable comic actor; died 1835, when the Club purchased for £1000 a collection of theatrical pictures which had cost him more than four times the amount. Bentley gave £500 to his widow for materials for his life, and £500 to Hook to edit them, but the latter afterwards gave up his part of the bargain, and Bentley gave Mrs. M. another £100 to do it herself in 1838.

Mathews, Charles James, Esq.

Son to the foregoing. One of the proprietors of the Adelphi Theatre, which, after an unsuc-

cessful attempt at managing, he let to the Bonds in 1835. Married Madame Vestris and went with her to America in 1838.

Meadows, Drinkwater, Esq.

The comedian. A very well-behaved, modest and agreeable man with some humour.

Millington, Alexander, Esq.

Died in 1833 of apoplexy.

Mills, Francis, Esq.

The Founder of the Club. A very good-tempered but flighty man. Lived in Brooke Greville's house at Parson's Green, where Dick and I dined with him in 1837, meeting Beazley, James Smith and Hook.

Mulgrave, Earl of

President of the Club. In 1834 he went Lord-Lieutenant to Ireland, having previously been Governor of Jamaica, whence he sent the Club a turtle.

Murray, John, Esq.

The celebrated bibliopole; proprietor of the *Quarterly Review*, and publisher of Byron's works.

Osborne, Frederick K., Esq., Barrister

A very disagreeable, overbearing, rude man, and generally cut on the Circuit. Went to India in 1834.

Peake, Richard Brinsley, Esq.

Treasurer to Mr. Arnold's theatre. Author of "Frankenstein" and numerous other dramatic works.

Phipps, Hon. Edward

Brother to the President.

Phipps, Hon. Charles

Brother to the President.

Pickersgill, Henry William, Esq., R.A.

The artist.

Planché, J. R., Esq., F.S.A.

The dramatic author.

Polhill, Frederick, Esq., M.P.

Lessee of Drury Lane Theatre, by which speculation he lost upwards of £45,000.

Poole, John, Esq.

Author of "Paul Pry" and other works.

Powell, John Allen, Esq.

Commonly called Milan Powell, from his mission to that city to obtain evidence against Queen Caroline.

Power, Tyrone, Esq.

The comedian and author.

Price, Stephen, Esq.

Late manager of Drury Lane Theatre.

Price, Richard, Esq.

A barrister and member of the Committee.

Reynolds, John Hamilton, Esq.

An old schoolfellow of mine at St. Paul's School; an attorney in Golden Square; author of "Peter Corcoran," and many other anonymous works of great merit, especially of a paper on Lady Mary W. Montagu in Bentley's *Miscellany* and sundry papers in the *Athenæum*.

Reynolds, Frederick Mansell, Esq.

Editor of one of the annuals, and son to Frederick Reynolds the dramatist.

Robertson, Henry, Esq., F.Z.S.

Treasurer under the Court of Chancery to Covent Garden Theatre.

Robins, George H., Esq.

The well-known auctioneer.

Rogers, Samuel, Esq.

The poet.

Segrave, Lord

The well-known Colonel Berkeley.

Sheridan, Francis, Esq.

Son to Tom Sheridan and secretary to Lord Mulgrave.

Sheridan, Richard Brinsley, Esq.

Son to Tom Sheridan. Ran away with Miss Grant, daughter of Sir Colquhon Grant.

Smart, Sir George

The musical composer; organist to the King.

Smith, James, Esq.

One of the authors of the "Rejected Addresses.",

Spottiswoode, Andrew, Esq., M.P.

The King's printer.

Stanhope, The Hon. Lincoln

Colonel Stanhope, brother to the Earl of Harrington. On the Committee.

Stanhope, The Hon. and Rev. Fitzroy

Brother of Lord Harrington.

Sutton, Charles Manners, Esq.

Son of Lord Canterbury.

Tenterden, Lord

Elected a Committee man, March 1838.

Thynne, Lord Edward, M.P.

His name removed from the Committee and the Club in consequence of his conduct in respect to his bill transactions with Tom Duncombe.

APPENDIX

Arbouin, James, Esq.
Archdeckne, Walter, Esq.
Ascough, Thomas, Esq.
Attwood, William, Esq.
Aubin, Thomas, Esq.
Bainbridge, Edward, Esq., M.P.
Banner, Robert, Esq.
Baring, Henry, jun., Esq.
Baring, James Drummond, Esq.
Barker, John Piskard, Esq., Barrister
Beavan, John P., Esq.
Belfast, Earl of

Bentley, Thomas Forbes, Esq.

Berens, Richard, Esq.

Berkeley, Hon. Grantley, M.P.

Bernal, Charles, Esq.

Biddulph, Middleton, Esq., M.P.

Bolton, G. H., Esq.

Blackburne, John, Esq.

Bridges, Thomas, Esq.

Brudenell, Lord, M.P.

Bruce, Lord Ernest, M.P.

Bulkeley, Sir Richard Williams, Bart., M.P.

Byng, Right Hon. Sir J., Lieut.-Gen., G.C.B., G.C.H.

Calcraft, Cole, Esq.

Campbell, Walter F., Esq., M.P.

Campbell, James, Esq.

Cannon, E. B., Esq.

Capron, George, Esq.

Castlereagh, Viscount
Cates, George, Esq.
Cavendish, Hon. Captain
Cecil, Lord Thomas, M.P.
Challoner, Colonel
Charlton, E. L., Esq.
Charteris, William, Esq.
Chesterfield, Earl of
Cholmeley, J. H., Esq., 8th Hussars
Church, W. H., Esq.
Clanricarde, Marquess of
Clarke, Joseph, Esq.
Clerk, Sir George, Bart., M.P.
Coles, George, Esq.
Coles, John, Esq.
Cooke, Henry M. A., Esq.
Corbett, Vincent, Esq., Royal Horse Guards

Cornwall, F. H., Esq.

Corry, James, Esq.

Cosby, Thomas, Esq., Royal Horse Guards

Cox, John, Esq.

Cowper, Hon. W.

Craven, Augustus, Esq.

Crummelin, — Esq.

Currie, James, Esq.

Currie, John, Esq., M.P.

Damer, Hon. G. Dawson

De Burg, Hubert, Esq.

Dent, John, Esq.

Desborough, W., Esq.

Devonshire, Duke of, K.G.

Dickenson, John, Esq.

Domett, Nath., jun., Esq.

Donovan, James, Esq.

D'Orsay, Count
Duppa, B. E., Esq.
Durham, Lord
Edwardes, Hon. Captain
Ellice, Edward, Esq., M.P.
Errington, Rowland, Esq.
Evelyn, Lyndon, Esq.
Everett, William, Esq.
Fane, Hon. Henry
Fane, R. G. Cecil, Esq.
Farquhar, Sir Thomas H., Bart., M.P.
Farrer, William Frederick, Esq.
Ferguson, Robert Cutler, Esq., M.P.
Fiennes, Hon. Twiselton
Fife, Earl of, K.S.F.
Fitzclarence, Lord Adolphus
Fitzharris, Viscount
Fitzherbert, Charles, Esq.

Fitzherbert, Thomas, Esq.
Fitzroy, Hon. Henry, M.P.
Fitzroy, Lord James, M.P.
Foley, Samuel, Esq.
Fordwich, Lord, M.P.
Forester, Lord
Fraser, Hugh, Esq.
Fraser, William, Esq.
Freeling, Sir Francis, Bart.
Fuller, J., Esq.
Gardner, Lord
Gerard, Sir John, Bart.
Gilbert, William John, Esq.
Gilmore, John L., Esq.
Glengall, Earl of
Goding, James, Esq.
Grant, Alexander, Esq.
Gresley, Sir Roger, Bart.

Greville, Brooke, Esq.
Greville, Henry, Esq.
Haddington, Earl of
Hallifax, Thomas, Esq.
Hankey, William, Esq., 9th Lancers
Hanrott, Philip, Esq.
Hanson, John, Esq.
Harcourt, John Simon, Esq.
Harrison, Edward, Esq.
Harrison, Thomas, Esq.
Harrison, William, Esq.
Hawkins, Lieut.-Colonel
Hawkins, George, Esq.
Hayter, W. G., Esq., Barrister
Heathcote, Francis, Esq.
Heming, Dempster, Esq.
Herbert, George, Esq.
Hill, Lord Arthur, M.P.

Hill, Clement, Esq., Royal Horse Guards
Hinxeman, John, Esq.
Hodgson, Frederick, Esq., M.P.
Hope, G. W., Esq.
James, David, Esq., Barrister
Jeffereys, St. John, Esq.
Jones, John, Esq.
Jones, T. W., Esq.
Jourdan, J. A., Esq.
Kemp, Thomas Read, Esq., M.P.
Kinnaird, Lord
Knight, James Lewis, Esq., M.P.
Lake, William, Esq.
Lamb, the Right Hon. George, M.P.
Leary, John Frederick, Esq.
Leigh, Chandos, Esq.
Lemon, James, Esq.
Levy, Samuel, Esq.

Lisbourne, Lord
Littledale, Harold, Esq
Littledale, Joseph, Esq.
Lloyd, Charles, Esq.
Lowndes, William Loftus, Esq., Barrister
Lowther, Lord, M.P.
Luxford, J., Esq., 1st Royal Dragoons
Macdonald, James, Esq., 1st Life Guards
M'Donald, Lord
M'Gregor, J., Esq.
MacIntosh, George E., Esq.
Mackinlay, Thomas, Esq.
Macleod, J. N., Esq.
Maclew, Andrew, Esq.
M'Mahon, James, Esq., Barrister
Madox, Tristram, Esq.
Martell, Frederick, Esq.
Martin, Lieutenant-Colonel

Martyn, Charles Cecil, Esq.
Martyn, F. M., Esq., 2nd Life Guards
Matouchevitz, Count
Merrick, William, Esq.
Metcalf, Thomas, Esq.
Meyrick, William, Esq.
Mickleam, John, Esq., 9th Lancers
Mildmay, Captain George
Mitford, ——, Esq.
Moore, Edward, Esq.
Motteux, John, Esq.
Mountcharles, Earl
Murray, T. L., Esq.
Nicholson, George, Esq.
Norton, Peter, Esq.
Oakley, Benjamin, Esq.
Oakley, Richard R., Esq.
Ogle, Nathaniel, Esq.

Oliver, Thomas, Esq.
Osborne, Captain
Ovey, Richard, jun., Esq.
Palmer, General Sir Charles, M.P.
Parke, James, Esq.
Parkinson, John, Esq.
Parkinson, Joseph, Esq.
Parratt, Edward, Esq.
Parratt, Edward, jun., Esq.
Pemberton, Thomas, Esq., M.P.
Pembroke, Earl of
Perkins, Henry, Esq.
Philipps, Henry John, Esq.
Pitt, Hon. H., Royal Horse Guards
Portarlington, Earl of
Ramsbotton, John, Esq., M.P.
Ranelagh, Viscount
Raymond, George, Esq., Barrister

Reade, William, Esq.

Ricardo, John, Esq.

Ricardo, Lewis, Esq.

Richardson, Edward, Esq.

Ridley, the Rev. C.

Roberts, ——, Esq.

Robinson, Sir George, Bart., M.P.

Rokeby, Lord

Rolls, J. E. W., Esq.

Rooke, Thomas, Esq.

Ross, Horatio, Esq., M.P.

Rothschild, Anthony, Esq.

Rothschild, Nathaniel, Esq.

Rumbold, C. E., Esq., M.P.

Russell, Colonel, M.P.

Russell, Lord John, M.P.

Russell, W., Esq., M.P.

Salomons, P. J., Esq.

Saltoun, Lord

Samuel, George, Esq.

Savory, Thomas Field, Esq.

Scott, Hon. W. H. J.

Shakespear, Mathew, Esq.

Shawe, Captain, 9th Lancers

Shelley, John, Esq.

Shewell, Frank, Esq., 8th Hussars

Shewell, John, Esq.

Sitwell, Hurt, Esq.

Smedley, Henry, Esq.

Soane, Sir John, R.A., F.R.S., F.A.S.

Sola, C. M., Esq.

Solomonson, Samuel, Esq.

Somerville, Sir William, Bart.

Sowerby, Colonel

Stanley, William Massey, Esq.

Stanley, William Sloane, Esq.

Steer, George, Esq., Barrister.

Stephens, Lyne, Esq.

Stonar, Thomas, Esq., M.P.

Terrail, John, Esq.

Thiselton, Charles J., Esq.

Tomkyns, Thomas, Esq.

Tomline, William Edward, Esq., M.P.

3 2044 010 728 9

THE BORROWER WILL BE CHARGED AN OVERDUE FEE IF THIS BOOK IS NOT RETURNED TO THE LIBRARY ON OR BEFORE THE LAST DATE STAMPED BELOW. NON-RECEIPT OF OVERDUE NOTICES DOES NOT EXEMPT THE BORROWER FROM OVERDUE FEES.

WIDENER
BOOK LINE
FEB 1 1 1991